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# A look at exhibits opening in November

Monitor staff

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Several exhibits focused on New Hampshire scenery, people and life will be opening across the state for November.

There is great diversity in the media and artists: an exhibit of pastels, one of student work, one of mixed components and a collection pulled together for a cause.

The works highlight the great talents of New Hampshire artists and offer insight in to how they view their state.

Here's a look at the new exhibits:

## **It's Pastel**

About 90 juried paintings will be on display as part of a Pastel Society of New Hampshire exhibit.

On view at the Discover Portsmouth Center Gallery in Portsmouth, "It's Pastel" will be available through Nov. 26.

Two renowned pastel artists curated the exhibit – Christine Swann and Lyn Asselta.

Swann, juror of selection for the exhibit, is a signature member of the Pastel Society of America and a member of the IAPS Masters' Circle.

Asselta, juror of the awards presented Oct. 22, is also a signature member of the Pastel Society of America and founder of the First Coast Pastel Society.

The exhibit includes work by Elizabeth Craumer of Bedford, Keith Demanche of Atkinson and artists from outside New Hampshire.

Gallery hours are daily from 10 a.m. to 5 p.m. For information, call 436-8433 or visit [portsmouthhistory.org](http://portsmouthhistory.org) or [pastelsocietynh.com](http://pastelsocietynh.com).

## **Painting with Drawing**

An exhibit of mixed-media and encaustic artworks will be on display at the New Hampton School from Tuesday through Dec. 9.

“Painting with Drawing” is new work by New Boston artist Debra Claffey.

“These works are part of an extended series of works with plants and the natural world as subject,” Claffey said. “All have elements of both painting and drawing. Paint is applied with brush, roller or hand. Wax is dripped, carved, melted and layered, then drawn back into. Pattern and repetition leave hints of a still life’s narrative, patches of daylight, and memories of movement.”

Claffey has been an artist for more than 30 years. She has a master’s degree in fine arts from the School of the Museum of Fine Arts in Boston and Tufts University and an associate’s degree in horticultural technology from the University of New Hampshire.

A reception for the exhibit and Art in Bloom by the New Hampton Garden Club will be held Nov. 4 from 5:30 to 7 p.m.

The Galletly Gallery is open weekdays from 8 a.m. to 4 p.m. and Saturdays from 9 a.m. to noon. For information, visit [newhampton.org](http://newhampton.org).

## **Art from the Heart**

Christine Hodecker has been an artist in the Lakes Region since 2005 and maintains gallery 51 in Meredith.

She has also helped organize the community’s Art Walk and assisted in creating brochures for the Greater Meredith Program.

Now the community is looking to help her in return as she battles cancer.

“Art with Heart,” a pop-up gallery, will be on display and for sale at the Mills Fall Marketplace across from Oglethorpe Fine Arts and Crafts through Dec. 31.

Hodecker’s friends, colleagues and students have put together a series of works, including her own. The arts spans a series of imagery and mediums, including watercolors, oil, pastel and pen and ink.

Proceeds from the sale of artwork will benefit Art from the Heart Fund, set up to assist Hodecker with medical expenses.

There will be a gala wine reception tonight from 5 to 7.

For information on how to donate, visit “Art from the Heart: Christine Hodecker” on Go Fund Me or email Jodie Herbert at [jodie@millfalls.com](mailto:jodie@millfalls.com).

## **Finding Place on Paper**

Professional printmakers' and poets' work will be displayed alongside that of Plymouth State University students' in a new exhibit.

"Finding Place on Paper: Contemporary Poets and Printmakers Explore the White Mountains" will be on display in the Museum of the White Mountains at Plymouth State University through Dec. 16.

"This first academic exhibit blends the disciplines of art, English, philosophy, geography, and others," said the museum's Interim Executive Director Marcia Schmidt Blaine.

"Additionally, this exhibit will include not only examples of professional poetry and prints, but also vetted student work."

The exhibit was co-curated by Liz Ahl, Parker Potter and Cynthia Robinson. All the works correspond the idea of the White Mountains as a place.

The Museum of the White Mountains at Plymouth State University is part of the Experience New Hampshire Heritage Trail.

The gallery is open Monday through Friday from 10 a.m. to 5 p.m. and Saturdays from 11 a.m. to 4 p.m. It is closed on university holidays. For information, visit [plymouth.edu/museum-of-the-white-mountains](http://plymouth.edu/museum-of-the-white-mountains).

## **More art news**

Coe-Brown Northwood Academy has added artwork from 10 students from the Class of 2016 to its permanent collection.

The works by the students were displayed as a group exhibition during the summer at Barrington Family Practice and Walk-in Care and have returned to the school for display in Pinkham Hall during the 2016-17 school year. Patrons of Barrington Family Practice cast votes for their favorite art piece.

Billie Pingree's graphite and pen and ink drawing "Overwhelmed" won the People's Choice award and a \$100 Visa gift card.

The other works selected include: Megan Elwell's "The Lin Landscape," Arianna Gunderson's "Wading for You," Julia Harcourt's "Xibalba," Lily Hunt's "Lush," Samuel Koskela's "Penni," Ryu Kondrup's "Disintegrating Island with Melting Red Tricycle," Hanna Marie's "Emily the Flower Girl," Katherine Martel's "Stairway of Mystery" and Julie Souryavong's "Paper Adventures: A Self-Portrait."

Since its founding with the Class of 1987, 288 pieces have been added to Coe-Brown Northwood Academy's permanent collection.



