

Plymouth MAGAZINE

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Extraordinary Gift Establishes Museum of the White Mountains



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A few months prior to his passing in February, the late Daniel Noel of Intervale, NH—a life-long state resident and White Mountains photographer and collector—gave to PSU a unique collection of history, art, and culture that will help PSU establish the Museum of the White Mountains.

The donated materials include thousands of archives and images, including rare glass-plate photographs, stereoscopic images, hotel ledgers, postcards, early and first edition books about the region, bird's-eye views and maps, framed Bartlett prints, paintings, and other items.

The Museum of the White Mountains will be a major focus of the White Mountains Institute, a permanent, year-round place on campus for study and research of White Mountains history and culture and an intellectual home and historical archives for the preservation of White Mountains art and memorabilia.



View of Mount Pleasant House, 1884
photograph from the Dan Noel Collection,
Museum of the White Mountains

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