

Finding Place on Paper **Exhibit Visit Experience Lesson Plan**

Learning Objectives:

- To have students experience close observation and aesthetic scanning of artworks
- To introduce how different art forms can communicate “place”

Materials: Clipboards, pencils, worksheet and/or drawing paper

Time: 30-45mins

Process:

1. Introduce the exhibit and the idea of different art forms expressing this specific “place”.
2. Bring group to a first artwork(figurative). Use aesthetic scanning process to engage the group in discussion of the artwork.
 - a. Together, make a verbal list of ingredients in this artwork. How was it made? Essential elements? Colors? Shapes? Values? Lines? Texture? Background/foreground? Sense of space? Realistic or abstract? Characters or recognizable imagery?
 - b. Together, discuss meaning and interpretation. How do students feel about the artwork? Does it remind them of places/people/experiences? What does the group think is the artist’s intention?
 - c. Point out the artwork label with title and medium. Does that information change how we interpret the image?
3. Bring the group to a next abstract artwork. Repeat the above process. Add that all interpretations (within reason) are correct.
4. Bring the group to a poem. Read the poem aloud.
 - a. What are key words we notice?
 - b. What kind of poem is it? Does it rhyme? Does it tell a story?
 - c. What does the poem mean to you? Does it remind you of a memory, a place, an experience? What is the poet’s intention/message?
5. Ask students to take clipboard with paper, and choose one artwork and one poem. Use the same process to investigate the work, recording thoughts using the worksheet with prompts. Have students finish by writing down 3 words that relate to both pieces.
6. Have a short group gathering, sharing results.