

Pass the Paper and Print

Hands-on activity designed for *Finding Place on Paper*

Learning Objectives:

- To follow up and apply the experience of “place”
- To introduce simple printmaking tools and processes
- To have students experience a group art making process

Materials:

Simple printmaking tools such as stamps, sponges, stencils, foam blocks
Various colors water based paint in pans/small containers
Brayers

Time: 30 minutes

Process:

- a. Set up: long table, covered. Have a variety of stamps, stencils, brayers, paint, sponges, etc spread out . For each student have: 1 sharpie, one colored pencil, one large postcard size paper
- b. Explain that this exercise will have students responding on the postcard paper to prompts , then passing the work to the person on their right, who will add the next prompt response.. They will have only 5 seconds per prompt for the first few prompts- so no time for details!
- c. The prompts can change with the goals of the exercise- for this one, it's about laying the ground work for expressing the White Mountains as a place.
- d. Have students start with colored pencil, say “Mountain”, then count down “5, 4, 3, 2 1, now pass the paper!”
- e. Follow with: “ground”, “river”, “tree”, “rock”, passing the paper each time
- f. Ask them to pick up sharpie, on the card they now have, add their first word they wrote down upstairs- somewhere on the picture. Pass the paper
- g. Ask them to write their second, then third word, passing the paper each time.
- h. Identify the various simple printmaking tools on the table. Ask students to experiment with 1 or 2 tools, printing onto the card to complete the work.