

# WEEK ENDERS



(LEFT) A painting called Winter Scene by Benjamin Champney, 1873, on loan from Robert Cram and Michael Mooney, is part of the Museum of the White Mountains new exhibit. (COURTESY PHOTO) (RIGHT) Skiers near the top of "Dutchess" on the eastern flank of Mount Washington, on Jan. 8, 2017. The Museum of the White Mountains new exhibit highlights how winter experiences have changed over the past 150 years and what to expect in the future. (JOE KLEMENTOVICH PHOTO)

## New exhibit highlights evolving winter climate

PLYMOUTH — The Museum of the White Mountains at Plymouth State University presents Silent Shifts: Evolving Winters in the White Mountains. This new exhibition traces how our experience of winter in the region has changed over the last 150 years and how it will continue to change. The exhibit will be open to the public until March 29.

The exhibition explores how these changes are affected by the concurrent shifts in our climate, technology

and access to the outdoors. It features artworks of various media, historical and contemporary winter recreational equipment, and many modern and historical photographs that contrast today's environment.

"Whether winter is a time for you to ski, snowshoe, skate, ride your snowmobile or watch the snow fall from a warm spot beside the fire, 'Silent Shifts' will help you see winter in a new light," Museum of the White Mountains Director Meghan Doherty said.

The exhibition was co-curated by Doherty and photographer Joe Klementovich, who brought his unequalled breadth of knowledge to the project from his many years working and playing in the White Mountains each winter. Klementovich's freelance photojournalism career includes working with The New York Times, Boy's Life Magazine, Fly Fish Journal, Adventure Journal and many others.

Historically, New Hampshire's winters were colder and snowier

than they are today. Current climate models indicate that at the current rate of warming, the duration of snow cover of at least six inches deep in the White Mountains could decrease from what has historically been up to three months to only two to three weeks, and the Seacoast region is projected to no longer have consistent winter snow cover, by the end of the century.

For more information about this exhibition or the Museum of the White Mountains, go to [plymouth.edu/mwm](http://plymouth.edu/mwm).

## Contra dance music sessions starting soon

RANDOLPH — A 10-session, bi-monthly collaborative learning program, designed to bring together musicians from Randolph and surrounding northern N.H. towns to learn traditional jigs and reels usually played for square and contra dances, will be led by fiddler and project coordinator Jacqueline Laufman of Canterbury, starting on Friday, Feb. 7, and continuing until June 20, at Randolph Town Hall.

Fiddles, guitars, flutes and other traditional instruments are welcome;

participants should already have a basic ability playing their musical instrument.

The dance music is presented to musicians before sessions, then played collectively at sessions, slowly at first and eventually with a high spirit as the music is brought up to tempo. The tunes to practice are available online as PDFs and audio links.

The program's goal is to help ensure that this traditional art form will be

see **DANCE MUSIC** page 17

## MING HOUSE

### DINING ROOM OPEN & TAKEOUT AVAILABLE

Dining Room hours:  
Tues., Wed., Thurs. & Sun. 11am-8pm;  
Fri. & Sat. 11am-9pm

#### Tuesday

Pu Pu for 2 with pitcher of soda or beer \$24.99

#### Wednesday

Order 2 Combo Plates, get small Crab Rangoon

### Specials are Dine in Only.

#### Thursday

Order 2 Tidbit Appetizers & get Sm. Pork Fried Rice

#### Friday

Order 2 Combination Plates get Egg Roll or small Crab Rangoon

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### TRAILHOUSE LOUNGE

(Bar Open Tuesday through Sunday)

**Thursday ~ Ladies Night!**  
DJ & Karaoke

**Friday ~ KB Entertainment**

**Saturday ~ DJ Miss•tery**

### Football Sundays!

From 3:00-6:00pm

**75¢ Wings**

(your choice sauced) and  
**50¢ Crab Rangoons**

