



Friday, January 19, 2024 (8:30am-3:30pm)
Common Man Inn, Plymouth, NH

CONFERENCE SCHEDULE

8:30 AM

FULL STEAM AHEAD
Registration and coffee
Foster's Hall

8:50 - 10:10 AM

Welcome
Foster's Hall

Dr. Trish Lindberg

Professor, Plymouth State University, Coordinator Integrated Arts Programs, Artistic Director ETC/TIGER

Marcia McCaffrey

US Senior Director at TeachUNITED

Lori DeVost

English teacher and Instructional Coordinator
Plymouth Regional High School

TIGER Mash Up

See the breadth of Emmy award winning TIGER in action. Experience various forms of engagement and rise up with STEAM, music, theatre and dance!

Reflection and Talk Back

Dr. Trish Lindberg, TIGER Artistic Director
Pam Irish, TIGER Tour Manager





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10:20-11:35 AM

Breakout Session I **Workshops A-E**

A) Curriculum Kaleidoscope: Crafting Colorful Connections Between Music, Art, and Big Ideas

AJ Coppola, Foster's Hall Alcove

B) Puppets in the Classroom: Social-Emotional Learning and Engagement for All Ages

Megan Allen, Tenney Mt. Room

C) Engagement Through Artist's Books and Daily Practices

Erin Sweeney, Baker Room

D) The Heart and Craft of Lesson Planning

Hannah Welsh, Forrest Room

E) Unfurling Strengths and Creating Connections through Literature and the Arts

Kelli O'Connor-Maynard, Stacey Bellen & Kelly Trottier, Pemi Room

11:40-12:30 PM

Lunch

Enjoy a delicious lunch provided by the Common Man

Foster's Hall





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12:40 - 1:55 P M

Breakout Session II
Please select from workshops A-E

2:05 - 3:05 P M

TRIGGERED

Michael Stoddard
TIGER Assistant Director

A brand-new production created this past spring/summer featuring Michael Stoddard, TIGER's new Assistant Director. This one-man show, deals with our nation's growing drug and alcohol epidemic through the personal journey of a recovering addict and alcoholic. Playing over 20 different characters in this 45-minute production, Michael helps audiences better understand the devastating consequences faced by both the addict and the people around them who care.

Foster's Hall

CONCLUSION

Thank you and final thoughts
PD Certificates will be given at the conclusion of the conference





29th Annual Integrated Arts Conference



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WORKSHOP DESCRIPTIONS

CURRICULUM KALEIDOSCOPE: CRAFTING COLORFUL CONNECTIONS BETWEEN MUSIC, ART, AND BIG IDEAS

Workshop A

Explore how to promote teamwork among educators and exchange ideas and insights, fostering a supportive community of practice. By the end of this workshop, participants will gain practical skills and inspiration to create a more dynamic and interconnected learning environment. Leave with a toolkit of adaptable teaching strategies and a renewed enthusiasm for fostering creativity and cross-curricular connections in your classroom.

AJ Coppola: Band, Chorus and General Music, Campton Elementary School

PUPPETS IN THE CLASSROOM: SOCIAL-EMOTIONAL LEARNING AND ENGAGEMENT FOR ALL AGES

Workshop B

What happens when a human interacts with a puppet? How can creating and working with puppets encourage social-emotional learning? In this workshop, we'll break down the mechanisms in the brain that make puppetry a powerful tool and look into the specific social-emotional benefits puppets can provide. We'll uncover how teachers of all subjects and grades can harness the power of puppetry in their classrooms through simple strategies and play!

Megan Allen: Teaching Artist & Theatre Teacher





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**ENGAGEMENT THROUGH ARTIST'S BOOKS AND
DAILY PRACTICES**

Workshop C

In each session, participants will make a simple sketchbook and will be able to create with it! We will discuss Sketchnoting, daily practices and nature journaling. We will look at artists Lynda Barry, Tansy Hargan and Hannah Hinchman. We will use a myriad of materials as well to work in the books, so lots of fun and experimentation will be encouraged!

**Erin Sweeney: Teaching Faculty, Art Education and Studio Art, Art Education
Coordinator, Plymouth State University**

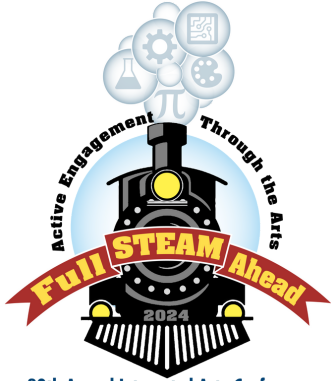
THE HEART AND CRAFT OF LESSON PLANNING

Workshop D

Participants in the Heart and Craft of Lesson Planning session will discover easy ways to integrate art AND social emotional/ STEAM learning into any lesson. Participants should come to the workshop with a lesson they either want to add an arts and/or SEL, STEAM component to, or an idea for a lesson they would like to create.

Hannah Welsh: Middle-High School Teacher, Epping, NH





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WORKSHOP DESCRIPTIONS

UNFURLING STRENGTHS AND CREATING CONNECTIONS THROUGH LITERATURE AND THE ARTS

Workshop E

Join us as we share our experiences integrating the contemporary literature of Vermont author Ann Braden, ELA, SEL, science, along with the visual and fiber arts. You will learn about how our middle school students strengthened their individual voices and practiced empathy for others through multiple processes of communicating, creating, and reflecting on their way to putting compassion into action. In this workshop, we will highlight our arts integration process with excerpts from Braden's books and showcase our students' final products: their "best animal banners" with inspirational advice from a honeybee, salmon, raccoon and more... We will invite you to design your personal mini-banner during our time together, too!

Kelli O'Connor-Maynard: Middle School English Language Arts and Social Studies Teacher, Lincoln Akerman School

Stacey Bellen: K-8 Art Teacher, Lincoln Akerman School

Kelly Trottier: 6th Grade Math, Science and Reading, Lincoln Akerman School

